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Skyrim - From Past to Present

Music by Jeremy Soule
Transcribed by Joyce Leong

Adagio ♩ = 74

The musical score is written for piano and bass. It consists of six systems of music, each with a measure number at the beginning of the first staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Adagio, with a metronome marking of 74 beats per minute. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Measure numbers: 1, 5, 9, 13, 17, 21.

Chords: Dm, G, C/E, D/F#, A, F, G, dim.

Dynamic markings: *p espress*, *cres.*, *dim.*

25 ^{8va} Dm *p*

29 ^{8va} Dm G

33 Dm *cres.* F C G

37 Bb *mf* Dm Bb Dm

41 *c* Gm⁷ C A *dim. e rall*

45 Dm *delicato* G

47 F G

49 Dm G F

52 G Dm G Dm G
espressivo

57 Dm C/E G D/F# A

61 Dm F C/E

64 G Dm F

67 C/E G Dm

70 G F G

The sheet music is written for piano, featuring a right-hand melody and a left-hand accompaniment. The key signature has one flat (B-flat). The music is divided into seven systems, each containing two staves. Measure numbers 49, 52, 57, 61, 64, 67, and 70 are placed at the beginning of their respective systems. Chord symbols (Dm, G, F, C/E, D/F#, A) are placed above the right-hand staff. The left-hand part consists of a continuous eighth-note accompaniment. The word 'espressivo' is written below the left-hand staff in measure 53. The music concludes with a final chord in measure 70.

73 Dm G F

rall.

76 Dm

8^{va}

dim al fine

81 (8)

rit.